Getting a grant – what the manuals don’t tell you

Grant Writing for Graduate Students in Social and Behavioural Sciences
April 26, 2017 (Wed), 2:00 pm - 4:00 pm, P501, Graduate House

Professor Richard Fielding
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Workshop Outline

Aims:
On completion of this workshop, participants should be able to
1. Describe the main elements grant reviewers focus on when reviewing grants
2. Evaluate the desirable components of a literature review
3. Recognize the importance of a robust theoretical framework
4. Produce focused research questions and associated hypotheses
5. Provide a coherent methodological approach to the research question and associated data analysis
   a. Including sample size calculations (as needed)
   b. Description of instrumentation
   c. Sampling and assessment procedures
6. Evaluate the expected costings for the grant proposal

The workshop will focus on what is involved in grant writing from the perspective of a grant applicant and grant reviewer, focusing on what the reviewer looks for in a grant, what makes a grant attractive and what is the kiss of death. Participants will practice formulating different components of a grant. Finally, some of the behind-the-scenes goings on that help to understand grant decisions will be provided.

Maximum attendance: 20 persons

Duration: 2 hours

About the workshop leader:
Professor Richard Fielding is a clinical and health psychologist and public health specialist with 35 years’ experience of writing grants and has been a member of the Medical & Health Research Fund and its predecessors since the mid 1990s. He has over 220 peer reviewer publications and considerable experience in grant writing and reviewing.