

THE UNIVERSITY OF HONG KONG
FACULTY OF ARTS

HKU-KCL Joint PhD Programme
List of Intending Supervisors and Research Interests/Topics

Department	Name of faculty member	Research interests/topics	Potential joint supervisor(s)	Past/current collaboration(s), if applicable
School of English	Dr. Otto Heim, Associate Professor	Caribbean literary studies	Professor Anna Snaith, Professor of Twentieth-Century Literature, Department of English, KCL	Co-supervision of PhD candidate
School of English	Professor Adam Jaworski, Chair Professor	Sociolinguistics, discourse analysis, language and globalization, multimodality	Dr. Martin Dewey, Senior Lecturer in Applied Linguistics, School of Education, Communication and Society, KCL Professor Ben Rampton, Professor of Applied and Socio Linguistics, School of Education, Communication and Society, KCL	Co-supervision of PhD candidate
School of English	Professor Julia Kuehn, Professor	Victorian literature	Professor Josephine McDonagh, Professor of Nineteenth-century Literature, Department of English, KCL	<ul style="list-style-type: none"> - Collaboration on fin-de-siecle popular novel project (Professor McDonagh as Dr. Kuehn's PhD supervisor) - Collaboration on Australasian Victorian Studies Association Annual Conference "Victorian Traffic" in Hong Kong 2013
School of English	Dr. Olga Zayts, Associate Professor	Applied linguistics and theoretical linguistics, human language technology	Professor Celia Roberts, Emeritus Professor of Applied Linguistics, School of Education,	

			Communication and Society, KCL	
School of Chinese	Dr. Gang Song, Associate Professor	China-West historical studies, history of Christianity in East Asia (with a focus on China), history of cartography in China, Confucian intellectual history, Ming-Qing cultural studies, early Buddhism in China, classical Chinese literature and criticism, modern Chinese fiction	Professor Xinzhong Yao, Emeritus Professor, Lau China Institute, KCL	
School of Chinese	Dr. Siu Fu Tang, Associate Professor	Confucianism, Chinese philosophy, ethics, modernity and Chinese thought, comparative philosophy		
School of Chinese	Professor Cuncun Wu, Professor	Gender and sexuality in Chinese literature and culture	Professor Chris Berry, Professor of Film Studies, Department of Film Studies, KCL (Research Interest: Gender and sexuality in Chinese culture)	Research project on homoeroticism in late imperial China
School of Chinese	Dr. M.S. Yeung, Assistant Professor	Late Imperial Chinese history, Christianity in China, China-West Historical studies, early Hong Kong history	Dr. Jennifer Altehenger, Lecturer in Contemporary Chinese History, Department of History, KCL	
School of Humanities (Comparative Literature)	Dr. Sze Wai Ang, Assistant Professor	Film, Literary, and Cultural Theory, Postcolonial and Transnational Studies, South East Asian Studies, American Studies	Professor Chris Berry, Professor of Film Studies, Department of Film Studies, KCL (Research Interest: Chinese-language and other East Asian screen cultures)	
School of Humanities (Comparative Literature)	Professor Nicole Huang, Professor	Literary theory, visual and auditory media, transcultural East Asia		
School of Humanities (Comparative Literature)	Dr. Aaron Han Joon Magnan-Park, Assistant Professor	Hong Kong action cinema, contemporary Asian cinema, sound theory, international action cinema, transnational cinema	Dr. Jinhee Choi, Reader in Film Studies, Department of Film Studies, KCL (Research Interest: Contemporary South Korean Cinema, East Asian Cinema and Space, Shojo Writing in the 1920s and 30s, Girlhood and East Asian Cinema, and Film-Philosophy)	Co-supervision of PhD candidate
School of Humanities (Comparative Literature)	Professor Gina Marchetti, Professor	Global film, Asian/Asian American cinema, sexuality and gender, critical and cultural theory and praxis		
School of Humanities (Comparative Literature)	Dr. Daniel Vukovich, Associate Professor	Critical and Political Theory, Postcolonial Studies (politics, historiography, discourse)	Dr. Victor Fan, Senior Lecturer in Film Studies, Department of Film	

			<p>Studies, KCL (Research Interest: Shanghai cinema in the 1930s, Chinese and comparative film theory, Hong Kong Cantonese cinema, martial arts cinema, contemporary Sinophone independent films and queer cinemas, contemporary Hollywood)</p> <p>Dr. Mark Shiel, Reader in Film Studies, Department of Film Studies, KCL (Research Interest: Urban History/Sociology, Media and Visual culture)</p> <p>Professor Ginette Vincendeau, Professor in Film Studies, Department of Film Studies, KCL [Research Interest: French cinema (especially stars and popular film genres, ethnicity in French cinema, the representation of Paris), European cinema (especially popular European cinema, trans-European productions)]</p>	
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School of Humanities (History)	Professor John Carroll, Professor	History / British imperial history, African and Indian Ocean regional history, South Asian history, and British naval and military history	Dr. Jennifer Altehenger, Lecturer in Contemporary China History, Department of History, KCL	Co-supervision of PhD candidate
School of Humanities (History)	Dr. Peter Cunich, Associate Professor	History / religious and economic history of late-medieval and early-modern England, higher education in the British Empire, missionary activity in Asia	Professor Richard Drayton, Rhodes Professor of Imperial History, Department of History, KCL	
School of Humanities (History)	Professor Robert Peckham, Professor	History / British imperial history, African and Indian Ocean regional history, South Asian history, and British naval and military history	Professor David Edgerton, Hans Rausing Professor of the History of Science and Technology and Professor of Modern British History, Department of History, KCL	
School of Humanities (History)	Professor David Pomfret, Professor	History / British imperial history, African and Indian Ocean regional history, South Asian history, and British naval and military history	<p>Professor Ashley Jackson, Professor of Imperial and Military History, Department of Defence Studies, KCL</p> <p>Dr. Ramon Pacheco Pardo, Senior Lecturer in International Relations, Department of European and International Studies, KCL</p> <p>Dr. Simon Sleight, Senior Lecturer in Australian History, Department of History and Menzies Centre for Australian Studies, KCL</p> <p>Professor Sarah Stockwell, Professor in Imperial and Commonwealth History, Department of History, KCL</p>	

			Dr. Jon Wilson, Reader in Modern History, Department of History, KCL Professor Anne Marie Rafferty, Professor of Nursing Policy, Centre for the Humanities and Health, KCL	
School of Humanities (Music)	Dr. Giorgio Biancorosso, Associate Professor	Music and Film, Philosophy of Music	Professor John Deathridge, Emeritus King Edward Professor of Music, Department of Music, KCL Professor Matthew Head, Professor of Music, Department of Music, KCL	Co-supervision of PhD candidate
School of Humanities (Music)	Professor Daniel Chua, Professor	Beethoven, Philosophy of Music		Co-supervision of PhD candidate
School of Humanities (Music)	Dr. Y. Yang, Associate Professor	National and cultural identity in both Chinese and Japanese music	Dr. Katherine Butler Schofield Senior Lecturer, Department of Music, KCL Professor Martin Stokes, King Edward Professor of Music, Department of Music, KCL Professor Roger Parker, Thurston Dart Professor of Music, Department of Music, KCL	
School of Modern Languages and Cultures	Dr. Heung Wah Wong, Associate Professor	Japanese companies and management, Japanese companies in Greater China, globalization of Japanese popular culture, Hong Kong popular culture, cultural industry, cultural marketing, cultural consumers	Dr. Hye-Kyung Lee, Senior Lecturer in Cultural and Creative Industries, Centre for Culture, Media and Creative Industries, KCL	
School of Modern Languages and Cultures	Dr. C.R. Vogt, Assistant Professor	European foreign policy, EU-China relations (esp. Britain and Germany), Political leadership, European diplomatic history (20th century)	Dr. Alessio Patalano, Reader in War Studies, Department of War Studies, KCL	Co-supervision of PhD candidate

Remarks: More supervisors and areas of specialization will be added to the list later. Please write to arts@hku.hk if your intended supervisor or subject area is not on the list.

June 2018